**REPORT ON ERASMUS PLUS COURSE IN BERLIN**

COURSE TITLE: "**Video production to support language learning**"

COURSE NUMBER: **erasmus\_2015\_103.**

STARTING DATE**: 19/10/2015**

CLOSING DATE: **24/10/2015**

MOBILITY DAYS**: 8 (JOURNEY INCLUDED)**

NAME OF THE HOST ORGANIZATION:

1. **Fotogalerie Friedrichshain, Kulturring in Berlin e.V., Helsingforser Platz 1, 10243 Berlin, Germany;**
2. **Kulturring in Berlin e.V., Ernststr. 14-16, 12437 Berlin, Germany.**

HOTEL STAY ADDRESS: **Juncker's Hotel garni, Grünberger Str. 21, D-10243 Berlin.**

RESPONSIBLE FOR THE COURSE: **Mr. Amin Hottmann**

**Course programme**

1. Photo Story;

2. Stop Motion workshop;

3. Visual story: Secret Handover;

4. News report;

5. Museum visit / vidusign event;

6. Online tools and course wrap up.

**Tasks of the participant before, during and after the course**

**Before:**

* preparation to the course according to the following procedures (as pointed out by the responsible, Mr. Amin Hottmann);
* read the booklets sent via email *VIDEO EDUCATION MEDIA EDUCATION AND LIFELONG LEARNING*  and *VIDEO PRODUCTION AND LANGUAGE LEARNING*;
* send each participant some photos taken outside my house and comment on the ones received from the other participants;
* examine the recommended webliography.

**During:**

* attend the course regularly from 9/10 a.m. to 4/5 p.m., doing homework and lab scheduled activities.

**After:**

* inform the teachers in my school and in the schools of the province that are interested in it of the content of the course, through an effective communication of the things done, as arranged in the European Development Plan;
* test a new teaching method based on the use of tablets in the classroom.

**Competences acquired by the participant**

* learn a new teaching method based on the use of tablets and in particular learn how to produce videos aimed at the learning/teaching of English;
* be able to create a photo story;
* be able to do team work (workshop);
* be able to create a visual story;
* be able to report news;
* be able to create a video for the learning/teaching of English;
* be able to use tools on line.

**Course certificate**

At the end of the course I was handed over a certificate which sums up all the activities carried out during the week, that is:

1. First day: how to create a story putting photos together with *video maker* (production of the films “THE WALL!”, “WALL VOICES”, “OCTOBER 19, 2015”, attached).
2. Second day: Stop Motion workshop: production of stories with photos (production of the films “FROM BERLIN WITH LOVE!”, “LET’S GO”, “SHOES” attached).
3. Third day: how to create a video with *video maker*: *Secret Handover* (production of the films “KIEFHOLZSTRAßE”, “BAUMSCHULENWEG STOP”, attached).
4. Fourth day: how to produce a news report video (production of the film “NEWS FROM THE WORLD”, attached).
5. Guided tour to the Berlin Cinema Museum; Vidusign event: international sign language for deaf.
6. Online tools to produce stories and videos.

**Use of technological material**

 The course was based on the continuous use of technological equipment: digital cameras, digital videocameras, laptops, software for the production of photo stories and video stories.

**Competences acquired by the participant**

* learn a new teaching method based on the use of tablets and in particular learn how to produce videos aimed at the learning/teaching of English;
* be able to create a photo story;
* be able to do team work (workshop);
* be able to create a visual story;
* be able to report news;
* be able to create a video for the learning/teaching of English;
* be able to use tools on line.

**Monitoring e tutoring**

* informal meetings of the participant with the responsible of the project before and after the course;
* getting in touch of the participant with the responsible of the project through social networks (*Facebook, email, WhatsApp*) during the stay.

**Assessment and recognition of the course**

middle and final questionnaire to verify the attainment of the learning goals, personal and professional improvement of the participant.

**N.B.**

All the digital and paper material, included audio and video files (produced by me and the other teachers who took part in the course) are attached to this report.

Caserta, 10 March 2016 teacher Domenico Melone