**SCHEDA DI OSSERVAZIONE FINALE**

Date of the job shadow: 09.09.2016

Class (es): IB Q2

Total number of hours on the job shadow: 2h

Person(s) shadowed (Name and subjects): Mrs Tine Stangl – German, History, Politic

Describe the lesson of the teacher (s) you shadowed

 Subject of the lesson: Comparison between B. Brecht’s “Der gute Mensch von Sezuan” and Schiller’s theories about morality.

* Homework control
* Questions about the test
* Reflections about morality in Schiller and Brecht
* Groups of 4 students
1. From your perspective identify aspects of the lesson that were

Positive: : Working in small groups gives the pupils the opportunity to exchange their opinions and don’t get bored, instead of this they are more involved and interested. At the board they have to speak in front of the class and this creates in them self-confidence, which they particularly need, because they are getting their school-leaving certificate this year.

Negative:

1. What strategy is used to involve students in the lesson?

The teacher stimulates her students to reflect about the subject of the lesson with focused questions- The use of the active board is stimulating for the children

1. List student’s skills that have been encouraged during the lesson and explain how this has been done.

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1. Did the job shadowing experience influence your way of teaching? How?
2. I actually don’t use the method of working in groups. Sometimes my pupils work in pairs, because my classes are normally large. But my purpose is to do the same, when I have small classes. I surely will try with key words on the board, because this attracts the attention of all pupils. It’s a very good strategy!

**SCHEDA DI OSSERVAZIONE QUOTIDIANA**

Observation

 Give an example of how you observe your job shadow host teacher using the following skills as a part of his or her work.

NAME OF THE TEACHER AND SUBJECT: Mrs Tine Stangl – German, History, Politic

DATE AND TIME OF THE LESSON: 09.09.2016 – 2h

 Organization of the lesson (describe the activities and the length of them):

Reading activities: reading of the homework - 15 min

Writing Activities : short report about Brecht - 20 min

Creative Thinking Activities: personal interpretation of Shen Te from Brecht’s book 15 min

 Listening activities:

Speaking Activities : reading of the report

Using of Technology (devices, app, web tool) : active board – active inspire programm

Notes on other interesting observations: